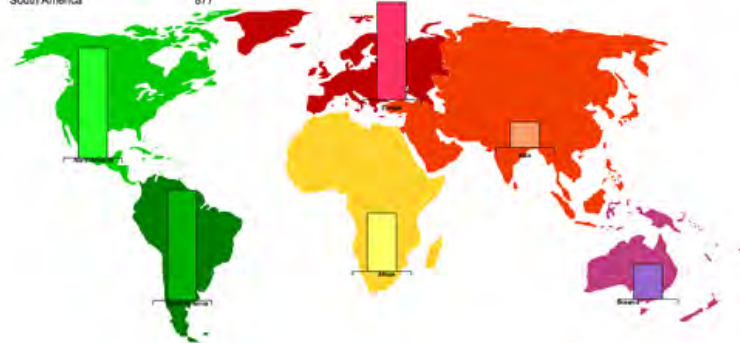




E-Journals publizieren mit Open Journal System (OJS)

Journals Using OJS by Continent March 2009
Number of Journals



Open Access an der Universität Heidelberg
Internationale Open Access Week 19.-23.10.2009

Stefanie Clormann
Dr. Sabine Häußermann



➤ <http://ojs.uni-hd.de>

➤ Elektronische Zeitschriften und Publikationsreihen professionell und individuell gestalten und verwalten

The screenshot shows the homepage of the Open Journal System Heidelberg. At the top left is the logo and name of the Universitätsbibliothek Heidelberg. A navigation menu includes links for 'Startseite', 'Über', 'Einloggen', and 'Suche'. The main content area features a breadcrumb trail 'Startseite > Open Journal System Heidelberg' and a heading 'Open Journal System Heidelberg'. Below this, there is introductory text about the system, a section for authors, and a notice about an Open Access Week event in 2009. On the right side, there is a 'Benutzer/in' login section with input fields for 'Benutzer' and 'Passwort', a 'Speichern' checkbox, and an 'Einloggen' button. Below the login section is an 'Inhalt' section with a search input field, a dropdown menu set to 'Alle', and a 'Suchen' button. At the bottom right, it says 'Hosted By' followed by the library logo and the text 'OPEN JOURNAL SYSTEMS'. The footer contains copyright information and lists three journals: 'International Journal of Dream Research', 'SFB 619: Forum Ritualdynamik', and 'Theke aktuell', each with a link to 'Zur Zeitschrift | Aktuell'.



- *die* international arrivierte Open-Source-Software zur Publikation von E-Journals
- effiziente und differenzierte Organisation des Publikations- und Redaktionsprozesses
- professionelle und individuelle Gestaltung
- Layout selbst definierbar
- Mehrsprachigkeit möglich
- entwickelt von Public Knowledge Project





- klare Rollenverteilung
- unterschiedliche Zugriffsrechte entsprechend der Funktion
 - **Herausgeber** definiert Inhalt und Erscheinen der Zeitschrift
 - **Redakteur** erstellt und veröffentlicht Ausgaben
 - **Autor** lädt Artikel hoch, die dann vom Redakteur bearbeitet und – bei Bedarf – an **Gutachter**, **Korrektor** oder **Layouter** weitergeleitet werden





- System bildet kompletten Redaktions- und Begutachtungsprozess einer Zeitschrift ab
- ist klar auf die Unterstützung der mit dem Redaktionsprozess befassten Personen ausgerichtet
- leitet Schritt für Schritt
- unterschiedliche Workflows möglich
 - vom schnellen und unkomplizierten Veröffentlichen ganzer Ausgaben bis hin zur mehrfachen Begutachtung und Korrektur einzelner Beiträge





- Layout für gesamte Website individuell gestaltbar
- relativ einfache Möglichkeit der Gestaltung
- Auswahl an Layoutvorlagen (Stylesheets) – Farbkombinationen, Schrifttypen etc.
- So gelingt auch ohne Programmierkenntnisse die Gestaltung einer ästhetisch ansprechenden und professionellen Zeitschriften-Website
- bei IT-Kenntnissen kann aufbauend auf OJS-Grund-Stylesheet ein individuelles Layout entworfen werden





- bislang 3 Zeitschriften bzw. Schriftenreihen mit OJS in Heidelberg online
- weitere Projekte unmittelbar vor Publikation bzw. in Vorbereitung



International Journal of Dream Research

Psychological Aspects of Sleep and Dreaming

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Home > **Vol 2, No 1 (April 2009)**

International Journal of Dream Research

Original articles about dreaming, lucid dreaming and psychological aspects of sleep in general.

The scope of the journal is to publish peer-reviewed papers in the field of dream research including topics like dream recall, dream content, nightmares, lucid dreaming, dreaming in children and psychological aspects of sleep in general. In addition to empirical papers, comprehensive reviews and book/media reviews are also encouraged.

The International Journal of Dream Research is an open access E-Journal and there is no page charge for authors!

Call for papers for the International Journal of Dream Research.

To submit a paper you have to create an [account](#). Afterwards you can use the Online Submissions form within this web page.

The next issue will be published in **October 2009**.

If you have questions about the Journal then please sent an email to the editors:

- Michael Schredl (editor@ijodr.org)
- Daniel Erlacher (editor@ijodr.org)

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FORUM RITUALDYNAMIK

STARTSEITE ÜBER EINLOGGEN SUCHE AKTUELL ALLE AUSGABEN

Startseite > **SFB 619: Forum Ritualdynamik**

SFB 619: Forum Ritualdynamik

Forum Ritualdynamik – Das Online-Journal des Sonderforschungsbereich 619 „Ritualdynamik“

Mit der ersten Ausgabe des Forum Ritualdynamik startete der SFB 619 eine in lockerer Folge erscheinende Reihe von Einzelpublikationen im Internet. Die hier veröffentlichten Aufsätze, Essays und Thesen sollen Einblicke in die Werkstatt des SFB ermöglichen. Sie geben Auskunft über den lebendigen Prozess der Erkenntnisgewinnung, so wie er sich in Entwürfen, Gedankenexperimenten und vorläufigen Aussagen niederschlägt. Darüber hinaus ist das Medium offen für die Beiträge jener WissenschaftlerInnen, mit denen sich die Mitglieder des SFBs über ritualwissenschaftlich relevante Probleme austauschen. Das Copyright der Texte liegt bei den Autorinnen und Autoren.

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SFB 619 c/o Südasiens-Institut
Im Neuenheimer Feld 330
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e-mail: sfb619@uni-hd.de

Nähere Informationen zu Sonderforschungsbereich erhalten Sie unter
<http://www.ritualdynamik.uni-hd.de>

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Alle

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- Andere Zeitschriften

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The screenshot shows the website for 'Forum Ritualdynamik', hosted by the Universitätsbibliothek Heidelberg. The page features a navigation menu with links for 'STARTSEITE', 'ÜBER', 'EINLOGGEN', 'SUCHE', 'AKTUELL', and 'ALLE AUSGABEN'. The main content area is titled 'Alle Ausgaben' and lists several issues from 2008 down to 2004. Each issue entry includes the volume number, year, title, and author(s). On the right side, there is a 'Benutzer/in' login section with fields for 'Benutzer' and 'Passwort', a 'Speichern' checkbox, and an 'Einloggen' button. Below this is an 'Inhalt' section with a search box and a 'Suchen' button. Further down, there is a 'Durchsuchen' section with a list of search criteria: 'Nach Ausgabe', 'Nach Autor/in', 'Nach Titel', and 'Andere Zeitschriften'. At the bottom right, the 'Hosted By' section displays the logo of the Universitätsbibliothek Heidelberg and the text 'OPEN JOURNAL SYSTEMS'.

SFB 619
Ritualdynamik

FORUM RITUALDYNAMIK

STARTSEITE ÜBER EINLOGGEN SUCHE AKTUELL ALLE AUSGABEN

Startseite > **Alle Ausgaben**

Alle Ausgaben

2008

Bd. 16 (2008): Ritual Dynamics in the Independent United Order of Mechanics
Jan Snoek

2006

Bd. 15 (2006): Ritualtransfer - Eine projektbezogene Präzisierung
Frank Neubert

2005

Bd. 14 (2005): „Ritual“ und „Agency“ : Legitimation und Reflexivität ritueller Handlungsmacht
Oliver Krüger, Michael Nijhawan, Eftychia Stavrianopoulou

Bd. 13 (2005): Kulturwissenschaftliche Neuorientierungen in der späten Moderne
Dietrich Harth

Bd. 12 (2005): LITERATURPREISE : Register mit einer Einführung
Burckhard Dücker, Verena Neumann

Bd. 11 (2005): Literaturpreisverleihungen: ritualisierte Konsekrationspraktiken im kulturellen Feld
Burckhard Dücker, Dietrich Harth, Marion Steinicke, Judith Ulmer

Bd. 10 (2005): Ein Gründungsdilemma der deutschen Erinnerungskultur : das Massaker von Gardelegen am 13. April 1945 und seine Folgen
Constanze Kutschker, Debora Landau

2004

Navigationshilfe

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Suche

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Theke aktuell


Bd. 16, Nr. 1 (2009): Theke aktuell

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16. Jahrgang 2009 / Heft 1



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<http://archiv.ub.uni-heidelberg.de/ojs/index.php/ThekeAkt>



The screenshot shows a web browser window displaying the OJS website for the journal 'BYZANTINA SYMMEIKTA'. The browser's address bar shows the URL 'http://www.byzsym.org/index.php/bz'. The website has a dark red header with a gold coin image on the left and the journal title in large white letters in the center. To the right of the title is the logo of the Institute for Byzantine Research, which includes the text 'INSTITUTOYTO BYZANTINON EPEYNON' and 'INSTITUTE FOR BYZANTINE RESEARCH'. Below the header is a navigation menu with links: HOME, ABOUT, LOG IN, REGISTER, SEARCH, CURRENT, ARCHIVES, ANNOUNCEMENTS. The main content area is divided into three columns. The left column contains a 'Welcome!' message from Professor Taxiarchis G. Kolias, Director of the Institute for Byzantine Research, and a list of services available through the website. The middle column contains 'Announcements' regarding article submissions. The right column contains a 'USER' login section with fields for Username and Password, and a 'JOURNAL CONTENT' section with a search box and a list of recent issues. The footer of the page shows the 'Archives' section with a list of issues from 2003 to 2009.

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BYZANTINA SYMMEIKTA
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"The new scientific practices and the latest developments in scholarly communication have led us to re-evaluate the aims of *SYMMEIKTA*. In its new form as a peer-reviewed open access journal with well-defined processes and scope, *BYZANTINA SYMMEIKTA* maintains high standards in publications and takes advantage of the possibilities offered by the new technologies".

Professor Taxiarchis G. Kolias
Director of Institute for Byzantine Research

Through our website www.byzsym.org you can:

- Submit articles through a quick and easy process
- Have free access to earlier issues of *SYMMEIKTA*
- Monitor the status of your submissions (e.g. under review, under editing, etc.)

Announcements
By visiting the journal's website, academics and researchers in the field of Byzantine Studies can, from now on, submit articles and book reviews. To submit an article, follow the steps below:

1. In the "REGISTER" section of the journal's website, fill in the registration form by selecting the "Author" role. Disregard this step in case you have already/ previously registered
2. Go to the "USER HOME" page and select the "Author" role
3. In the "Active Submissions" section select the page "Start a New Submission"
4. Then follow the five-step submission process to upload your article

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Archives

BYZANTINA SYMMEIKTA 19(2009)
BYZANTINA SYMMEIKTA 18(2008)
SYMMEIKTA 17(2005)
SYMMEIKTA 16(2003)



The screenshot shows a web browser window with the URL <http://www.ivt.coppe.ufrj.br/caderno/ojs/>. The browser's address bar and menu are visible. The website content is styled to look like a spiral-bound notebook with a metal fastener at the top. The page title is 'Caderno Virtual de Turismo' with ISSN 1677-6976. Navigation buttons include 'Capa', 'Atual', 'Arquivos', 'Sobre', 'Acesso', 'Avisar', 'Contato', and 'Buscar'. A banner image shows various travel-related scenes. Below the banner, the current issue is identified as 'CVT Capa > Vol. 9, N° 2 (2009)'. The main content area is titled 'Artigos' and lists the following articles:

- Classificação dos municípios catarinenses com base nos indicadores para a formação de um cluster de turismo cultural**
Silvio L. G. Vianna e Valmir Emil Hoffmann [Resumo](#)
- O mercado de consultoria turística em Florianópolis**
Vanessa Acosta de Azambuja, Aline de Azevedo e Josiane de Pina Fortes [Resumo](#)
- Meios de hospedagem como parte de plano setorial para a criação cooperativa de lazer e turismo na cidade de Itabuna/BA**
Lize Maria Soares Barroco e Helio Estrela Barroco [Resumo](#)
- Turismo e valorização do patrimônio histórico-cultural na Reserva de Desenvolvimento Sustentável Mamirauá**
Paula Nardey Moriz de Vasconcelos [Resumo](#)
- A comercialização do produto turístico associado à infra-estrutura e desenvolvimento: análise da Rota dos Tropeiros/PR**
Lina Juliana Tavares Viana, Daniela Rodrigues da Cunha e Francisco Antonio dos Anjos [Resumo](#)
- A música como experiência e diferencial mercadológico no turismo: um estudo de caso sobre o trecho Serro a São Gonçalo do Rio Preto - Estrada Real - MG**
Fernanda Virginia de Souza Alves, Mariana Helena Diniz Ferreira e Mileno Dias Marquezzini [Resumo](#)
- Turismo e relações sociais de sexo**
Bárbara Nascimento Duarte [Resumo](#)
- Análise da imagem que turistas e comunidade local têm da Área de Proteção Ambiental dos Recifes de Corais - APA RC (RN)**
Clébia Bezerra da Silva, Renata Gonçalves Ferreira e Ricardo Farias do Amaral [Resumo](#)

The browser's status bar at the bottom left shows 'Fertig'.



Critical Studies in Improvisation / Études critiques en improvisation, Vol 4, No 2 (2008)

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Home > Vol 4, No 2 (2008) > McNeilly

Font Size: [A](#) [A](#) [A](#)

Editorial

Connective Tissues

Kevin McNeilly and Julie Dawn Smith

Improvisers will tell you that there can be poetic justice in mistakes. Flubs, burlies and clams—all sorts of unintentional slips of finger or tongue—can produce moments of intensely brilliant, accidental music: moments on the verges of well-studied technique, of virtuosity or of just plain giftedness, when the outward marks of artistic mastery start to crack and falter, when self-conscious deliberation temporarily relaxes into the unexpected textures, fault-lines and noises of deregulated—that is to say, lived—human experience. Improvisers will tell you that, when you make a mistake, when you don't mean to do something you've just done, you need to try to work that unruly sound or word or misstep back into what you did mean to do, into the unfolding form of whatever performance you happen to be engaged in. Likely the most famous example of working in mistakes comes from the early history of jazz recordings: scat singing, the legend goes, was born when Louis Armstrong dropped the lead sheet while waxing "Heebie Jeebies" and had to come up with some nonsense to fill in for the missing words. The point is, at such moments, to make the givenness of accident work for you. Or, if that's too strident an approach, you make do by working *with* what's happened, in dialogue, collaborating with what otherwise tends to slip from the improviser's control.

The essays and interview in this special issue of *Critical Studies in Improvisation/ Études critiques en improvisation* on sexuality focus on exchanges, particularly in music, between the unruly and the well-made, on the sometimes vertiginous encounters between bodies in performance and the regulatory bodies (institutions, grammars, social conventions) that seek to contain and order human experience. These critical and creative texts map out challenges to the various forms of mastery that accrue in and around certain kinds of improvisation, particularly challenges articulated by and through sexed bodies. In improvisation, at times, different sexualities, orientations, genders, and bodies come more fully into play at moments when those seeming mistakes—those occasional points of rupture in the masterful veneers of patriarchal or heteronormative or other governed and governing cultural practices—start sounding themselves.

The papers by Sherrie Tucker and Ellen Waterman, as well as the interview with Coco Zhao and the sound-art piece by Marilyn Lerner, have developed from presentations made at a November 2007 symposium at the University of British Columbia, *Comin' Out Swingin': Sexualities in Improvisation*, which was one of the first of an extended series of colloquia (to be held at McGill University, the University of Guelph, and U. B. C.) sponsored by the collaborative research initiative *Improvisation, Community and Social Practice*. When you are starting out on a new project, you sometimes have to learn from your mistakes. In the call for papers for the symposium, and in some of the posters we circulated, a misunderstanding between one of the organizers and a publicity person resulted in the subtitle (*sexualities in improvisation*) inadvertently being changed to "*sexualities and improvisation*." It later

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Sherrie Tucker

Naked Intimacy: Eroticism, Improvisation, and Gender [ABSTRACT](#)
Ellen Waterman

Interviews

Dream Improvisation: An Interview with Coco Zhao [ABSTRACT](#)
Chris Lee

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Listening to/at/with Marilyn Lerner's "They're All in Families" [ABSTRACT](#)
Kevin McNeilly

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Big Ears: Listening for Gender in Jazz Studies [ABSTRACT](#)
Kara A. Attrep

Jazzwomen: Conversations with Twenty-One Musicians [ABSTRACT](#)
Karl Coulthard

Sounding Out: Pauline Oliveros and Lesbian Musicality [ABSTRACT](#)



The screenshot displays the website for the Journal of Insect Science. The browser address bar shows 'http://insectscience.org/'. The website has a green header with the journal's logo and tagline 'Paving the way to the future of scientific publishing'. The main content area is titled 'Complete Paper Listing' and 'Volume Nine: 2009'. It lists several articles with their titles, authors, and publication dates, each with links for 'full text' and 'printable version'. A sidebar on the left contains information about the Editor (Henry Hagedorn) and Associate Editors. A 'Recent Papers' section is also visible, featuring a 'Featured Paper' and a 'Recently Published' section.

Journal of Insect Science
Paving the way to the future of scientific publishing

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Susan Paskewitz
Sonny Ramaswamy
Jay Rosenheim
David Schooley
Todd Shelly
Guy Smagghe
Zhijian (Jake) Tu
Fernando Vega
Mariana Wolfner

Recent Papers

Featured Paper
Alkalinization in the is midgut of the larval m
Horst Onken, Stacia Moffett
In the present study, *Aedes aegypti* L. (Diptera: Culicidae) mounted on perfused saline buffer mosquito salivary gland, containing m-voltage was monitored. The voltage became visible through purple after perfusion. The voltage and alkalization energy and were stimulated by serotonin (0.2 μmol/L). The recorded pH values were inhibited by the inhibitor concanamycin A and inhibited luminal methazolamide (50 μmol/L) inhibitor of anion transport (V_{Cl}) or alkalization. The affected V_{Cl}, but the conditions. Hemolymph inhibitor, amiloride (200 μmol/L) amiloride (200 μmol/L) in the lumen indicate that strong of larval *A. aegypti* independent of carbon transport.

Recently Published
Southern Plant Diagnostic Network Invasive Arthropod Workshop, May 7–9, 2007.
Amanda C. Hodges
Distributional patterns of *Pseudacteon* associated with the *Solenopsis saevissima* complex in South America
Richard J. W. Patrock, Sanford D. Porter, Lawrence E. Gilbert, and Patricia J. Folgarait

Complete Paper Listing
Volume Nine: 2009

Southern Plant Diagnostic Network Invasive Arthropod Workshop, May 7–9, 2007.
Hodges AC, Morse JC.
Journal of Insect Science. 2009. 9:61 (21 August 2009)
[\[full text\]](#) [\[printable version\]](#)

Distributional patterns of *Pseudacteon* associated with the *Solenopsis saevissima* complex in South America
Patrock RJW, Porter SD, Gilbert LE, Folgarait PJ
Journal of Insect Science. 2009. 9:60 (20 August 2009)
[\[full text\]](#) [\[printable version\]](#)

Soybean flour and wheat germ proportions in artificial diet and their effect on the growth rates of the tobacco budworm, *Heliothis virescens*
Blanco CA, Portilla M, Abel CA, Winters H, Ford R, Streett D
Journal of Insect Science. 2009. 9:59 (17 July 2009)
[\[full text\]](#) [\[printable version\]](#)

Preliminary results on evaluation of chickpea, *Cicer arietinum*, genotypes for resistance to the pulse beetle, *Callosobruchus maculatus*
Erler F, Ceylan F, Erdemir T, Tokar C
Journal of Insect Science. 2009. 9:58 (16 July 2009)
[\[full text\]](#) [\[printable version\]](#)

Physiological activity of neuropeptide F on the hindgut of the blood-feeding hemipteran, *Rhodnius prolixus*
Gonzalez R, Orchard I
Journal of Insect Science. 2009. 9:57 (15 July 2009)
[\[full text\]](#) [\[printable version\]](#)

Population dynamics of the rubber plantation litter beetle *Luprops tristis*, in relation to annual cycle of foliage phenology of its host, the para rubber tree, *Hevea brasiliensis*
Sabu TK, Vinod K
Journal of Insect Science. 2009. 9:56 (15 July 2009)
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Journal of the Jan van Eyck Circle for Lacanian Ideology Critique

New issue: Islam and Psychoanalysis, edited by Sigi Jöttkandt and Joan Copjec (2009)

Vol 2 (2009): Islam and Psychoanalysis

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Fertig



The screenshot shows the homepage of the Open Access Week 2009 website. At the top, there is a banner with an orange background, a white padlock icon, and the text "Open Access Week 2009 ** Deutsch **" and "openaccessweek.org". Below the banner is a navigation menu with links: "STARTSEITE", "ÜBER", "EINLOGGEN", "SUCHE", "AKTUELL", "ALLE AUSGABEN", and "OPEN ACCESS WEEK". The main content area displays the title "Open Access Week 2009 - Deutsche Version" and a sub-header "Startseite > Open Access Week 2009 - Deutsche Version". Below this, it states "Die erste internationale Open Access Woche findet vom 19. - 23. Oktober 2009 statt." and a note "Hier ist der Fußzeilentext der auch angepasst werden kann." On the right side, there is a login section titled "Benutzer/in" with input fields for "Benutzer" and "Passwort", a checkbox for "Speichern", and an "Einloggen" button. Below the login section is a "Sprache" dropdown menu set to "Deutsch (Deutschland)".

➤ Blick hinter die Kulissen

➤ <http://archiv.ub.uni-heidelberg.de/ojs/index.php/oa>



- eingehende Beratung und Einweisung in Software
- Einrichtung der OJS-Instanz (u.a. Alias-URL)
- Unterstützung bei ISSN-Vergabe
- Unterstützung bei Einbindung der Artikel in fachrelevante Bibliographien



Voraussetzungen

- Institutionelle Anbindung der Herausgeber
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- geplante „Nachhaltigkeit“



Interesse?

**Dann kontaktieren Sie uns.
Wir freuen uns!**

Stefanie Clormann

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Dr. Sabine Häußermann

haeussermann@ub.uni-heidelberg.de, Tel. 54-2481